

Quickstep in 1:36

Dance is One minute, 36 seconds long

Released: March, 2015

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Music: "Return of Blackman" (Prandi Sound Swing Orchestra) Wonderful Dancing Vol 5 or purchase and download from Casa Musica
Rhythm: Quickstep/Single Swing Phase III+2 (Quarter turn and Progressive Chasse)
Sequence: INTRO, A, A, Interlude I, A, A, B, Interlude II, C, A, End
Speed: Slow for comfort (Recommended: 44) | Women's part opposite man's unless noted

INTRO

FCG LOD NO HANDS JOINED WAIT FOR THE BRASS WATERFALL PLUS
4 MEASURES;; (CHARLSTON PTS) FWD, -, PT, -; BACK, -, PT, -; STRUT 4 Lady Fold to CP
DLW;;

- 1-3 Wait in OP position LOD no hands jnd for the brass to punch and waterfall the first note plus 4
4 measures;;(Optional on Meas 4) Trn head sharply to look at Ptr, -, then sharply back to LOD
5-6 **(Charlston Pts)** *When trombones come in* With a slight bounce Fwd L w R hnd fwd & L hnd bk, -, pt
R LOD w L hnd fwd & R hnd bk, -; Bk R w R hnd fwd & L hnd bk, -, pt L bk w L hnd fwd & R hnd
bk, -; (Ham this up)
7-8 **(Strut 4 to CP DW)** Still no hand joined Strut L,-, R,-; L,-, R (W trng LF), blending to CP DLW;

PART A

FWD, -, QUARTER TURN PROGRESSIVE CHASSE;;; STEP LIFT, STEP, LIFT; FWD,
LOCK, FWD, -; MANUEVER; PIVOT, -, 2,-;

- 1-4 **(Fwd Quarter turn Progressive Chasse SSQQS SQQSS)** CP DW Fwd L,-, fwd R comm RF trn, -;
Sd L trn 1/8 RF, cont 1/8 RF trn cl R, sd & bk L DLC, -; Bk DLC comm LF trn, -, sd L cl R; Sd &
slightly fwd L, -, fwd R to BJO, -;
5 **(Step, Lift, Step, Lift;)** Still in BJO Fwd L, slight lift w L swing action thru legs and hips, fwd R,
slight lift w R swing action thru legs and hips;
6 **(Fwd, Lock, Fwd, - ;)** Fwd L, Lk Rib of L, fwd L, -;
7 **(Manuv.)** Fwd R comm RF trn, -, sd L, cl R to L fc RLOD in CP;
8 **(Pivot, -, 2, -)** Pivot RF L, -, Fwd R LOD con't RF pivot to CP DLW, -; *for ending fc DLC*

INTERLUDE I

SLOW TWIRL VINE 4 TO OP LOD;; AWAY, - KICK,-; TOG, -, TCH, -; (CHARLSTON PTS)
FWD, -, PT, -; BACK, -, PT, -; STRUT 4 TO CP DLW;;

- 1-2 **(Twirl Vine 4 to OP LOD SSSS)** Sd L LOD twirl W RF under lead jnd hands, -, XRIB of L with W
completing twirl, -; Sd L LOD, -, thru R both trng to OP LOD inside hnds joined,-;
3-4 **(Away, -, Kick, -; Tog, -, touch, -;)** Step in place L, -, turning LF away from ptr kick R,-; Step R trn
RF to fc ptr, -, tch L, -/look sharply to OP LOD;
5-6 **(Charlston Pts)** No hnds jnd Repeat Intro Meas. 5 and 6;;
7-8 **(Strut 4 to CP DW)** Repeat Intro Meas. 7 and 8;;

PART B
(Single Swing)

SD, TCH, SD, -; CHANGE OF PLACES RIGHT TO LEFT AND LEFT TO RIGHT;;; CHANGE HANDS BEHIND THE BACK & ROCK, REC;; SWIVEL TOGETHER BK TO BK V-POS; SWIVEL TO FC in LOW BFLY;

- 1 (Sd, Tch, Sd,-;) Continuing to blend from pivot CP Wall sd L, tch R, sd R,-;
2-4 (Change of Places R-L and L-R;;;) Blend SCP rk bk L, rec R, fwd L (W start RF trn on R under jnd lead hnds,-; In place R (W cont RF trn on L) to LOP M fcg ptr and DC, -, rk apt L, rec R; (chg places L to R) fwd L trng RF (W start LF trn on R under jnd lead hands), -, sd R (W cont LF trn on L) to LOP M fcg ptr and Wall, -;
5-6 (Change Hnds Behind Back & Rk, Rec;;) LOP Wall rk apt L, rec R, fwd L start LF trn (W fwd R start RF trn) as M puts R hand over W's R wrist leading W to his R sd, -: bk R trng LF (W trng RF step bk L) as M chngs W's R hand to M's L hand to LOP M fcg COH, -, rk apt L, rec R;
7-8 (Swivel Tog; Swivel to Fc;) With M's L & W's R hnds joined & softening R leg step trng RF sd L to ptr, -, cont swiveling to bk to bk straightening L leg while bringing R hnd up trng palm away from body, -; Soften L leg to rec on R trng LF bringing hand down to waist height taking low BFLY pos & fc ptr COH & straightening R leg;

SD, TCH, SD, -; LEFT TO RIGHT TO WALL;-,-, LINK ROCK,-;:

- 9 (Sd, Tch, Sd, -;) Fcg COH both hnds jnd at waist level low BFLY Sd L LOD, tch R, sd L,-;
10-12 (Left to Right to WALL) Rk apt L, rec R, fwd ld W to trn LF undr jnd M's L & W's R hnds moving thru wrapped pos,-; Lowering M's L & W's R hnds and releasing M's R & W's L hnds & trn RF step R to fc WALL LOP, -; (This L to R is overturned)
(Link Rk) Rk apt L, rec, R; fwd L twd ptr, tch R to L-, sd R to CP Wall,-;

INTERLUDE II

*Interlude and first two measures of C are strongly syncopated and the band punches the beat –
Stay with those punches and strong accents*

RK, REC TO FC, SD, -; THRU, -, SD, CL;

- 1 (Rk, Rec, Sd,-;) Blending to SCP Rk bk L, rec R to fc ptr, sd L LOD,-;
2 (Thru,-, Sd, Cl) Thru R, to fc ptr-, sd L LOD, Cl R to L;

PART C

TWIRL VINE 2; SD DRAW, -, CL, -; TWO SIDE CLOSES; WALK, TO BJO, CHECK, -;

- 1 Sd L LOD (Woman Twirl RF under lead hands on R), -, XRib of L (Woman cl L con't RF twirl to fc ptr, -) blending to BFLY Wall;
2-3 (Sd Draw,-, Cl, -;) Sd L LOD, -, draw R, cl R;(Two Sd Closes;) Sd L, cl R, sd L, cl R;
4 (Walk, to BJO, Check, -;) Sd L LOD blend to BJO LOD, -, fwd R outside ptr w chknng action DLC, -;

FISHTAIL; WALK, -, 2, -; FWD, LOCK, FWD, LOCK; WALK,-, 2,-;

- 5-6 (Fishtail) XLib of R, sd R, fwd L, lk Rib L to BJO LOD; (Walk,-,2-) Fwd L, -, fwd R, -;
7 (Fwd, Lock, twice) Still in BJO Fwd L, lk Rib of L, Fwd L, lk RLib of L;
8 (Walk, -, 2, -) Still in BJO Fwd L, - fwd R, -; *Returning to Part A: Take first step of Part A outside ptr in BJO then blend to CP for first step of the quarter turn.*

ENDING

Last time through Part A, end pivot CP DLC and on the final note, open slightly pointing M's L foot to his left side and W's R foot to her right side with both looking DLC. (Final position is an "X" line.)